

Arts, Linguistics, Literature and Language Research Journal

FUNERAL PARTY

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The crows dance in a circular ballet, drying the flowers that had been watered by the tears of the virgin bride. A feeling has ceased in that right in that moment, that it would be registered. The scene was terrifying, Sara was already at the altar with her dress bathed in blood and looked distressedly at Miguel, who still had the strength to hold the weapon with which his cousin, Joaquim, had stabbed him in the throat, long time before the bride's "yes".

The church was full and everyone saw the defendant arriving from the back, but they had no idea that such a good boy would be capable of committing that terrible and cruel crime. Some of the guests at that moment hurriedly left the church, which had become morbid and had the appearance of murder. Other people got shocked by the image, with the punch in the stomach, by the feeling of emptiness in their intestines that the impact of the scene had caused them. Others were still trying to lift Mistress Magdalena, who fell to the ground when she saw Miguel, her son, dead, still with his wide green eyes, staring at Sara.

No one approached the couple, apart from the priest and three altar boys who didn't have the courage to leave the altar. The second bridesmaid, all dressed in clear pink color, she still held the ring that the future wife would give to her future husband. Those people who stayed inside the church tried to understand the reason for the crime and they formulated theories that cast doubt on the character of the bride and looked perplexed at Joaquim who was crying and laughing at the same time, hugging a bouquet of red roses and the wine that would be used in the ceremony.

The police arrive and arrest the killer as he leaves the church, and at this moment, people throw stones at him, as well as other objects and insults coming from some guests and onlookers brought by the news, which has now become a rumor in the city. The bride's

parents only look at her from afar. No one goes to meet her and they don't even remove the body of Miguel from that place. It seemed like a portrait of pure melancholy or terror. It seemed that with the scare, the fear and so many other sensations, all the characters had been trapped, each one in their respective place.

Suddenly, people start entering and leaving the place, creating an uproar. The police return, and Joaquim blames Sara for what happened. She tries to speak, but her voice doesn't seem to come out of her throat and the defendant doesn't let her, then suppressing her speech with accusations, stating that the woman had induced him to commit the crime, because she made increase his unfaithful and forbidden feeling. Nobody understands anything anymore, however, they started looking at the bride in the same way they looked at Joaquim and calling her a murderer.

She was sad, unable to defend herself, words wouldn't come out, her mouth felt soft, her breathing was getting faster and faster. She got desperate, because she didn't understand the reason for that situation, she got the dagger from the deceased loved one's throat, she put it towards the chest, closer and closer and the shiny tip was going towards the heart. One, two, three... and when she was going to bury him in her heart, she was woken up from this monstrous nightmare, with passionate kisses from her beloved Miguel, who smilingly asked her: - "Did you sleep well, my dear?" and he handed her a bouquet of red roses, one of the best wines ever produced and a card with the message: "To the newlyweds Sara and Miguel, congratulations to my favorite couple! From your cousin: Joaquim,"